

## THE HUMANITIES: Culture, Continuity, and Change

### Chapter 4 – NEW YORK, SKYSCRAPER CULTURE, AND THE JAZZ AGE: Make It New

What was the Harlem Renaissance? What inaugurated it? What characterized the Jazz Age?

Define “double consciousness.” What writer’s work reflected this mindset?

What was remarkable about the Red Summer riots?

Who wrote the “manifesto of the New Negro Movement”? What was his view?

How was the Harlem cultural resurgence supported by New York’s white population?

What European city first provided total acceptance of African-Americans by people with white skin?

How did Langston Hughes’ poetry become one of Harlem’s “most powerful voices”? With what does

Zora Neale Hurston’s writing concern itself? What is the significance of Gee’s Bend, Alabama?

What music genre seems to define all things American? What are two of its primary characteristics? What other musical form provided its roots? What are typical subjects of this type of music?

With what styles are Bessie Smith, Louis Armstrong, and Duke Ellington associated?

What structure is a distinctly American invention? What do they symbolize?

What was the subject of the Machine Art exhibition? Who was Alfred Stieglitz and what did his work focus on?

What is the International Style and what are its characteristics? Why did Frank Lloyd Wright reject it? What was the source of his inspiration? Why is this known at the “Prairie House” school?

Who coined the phrase “Jazz Age”? What is, according to the textbook, the great tragedy of *The Great Gatsby*?

Whose novel took as its epigraph Gertrude Stein’s observation of the “lost generation”?

Why is William Faulkner’s *The Sound and the Fury* considered experimental and daring?

Where did the phrase “make it new” come from? Which American poet embraced this philosophy?

How does E.E. Cummings’ poem “she being Brand” celebrate the machine aesthetic?

What burdened the work of Georgia O’Keefe?

What playwright’s work stresses the isolation and alienation of modern life?

Why did Hollywood, California become the center of the movie industry?

Which film genre, dependent on the advent of sound, was not among the popular genres of the 1920s?

What was the appeal of Lon Chaney’s monstrous characters? What led to German Expressionism in film?

Why was abstract art banned in the Soviet Union? What did Nazis require art to be?

<b>Vocabulary:</b>	blue note	call-and-response	scat
	blues	Dixieland jazz	swing